

**INOCENCE**

**MAMAN**

**MAMA**

**IB**







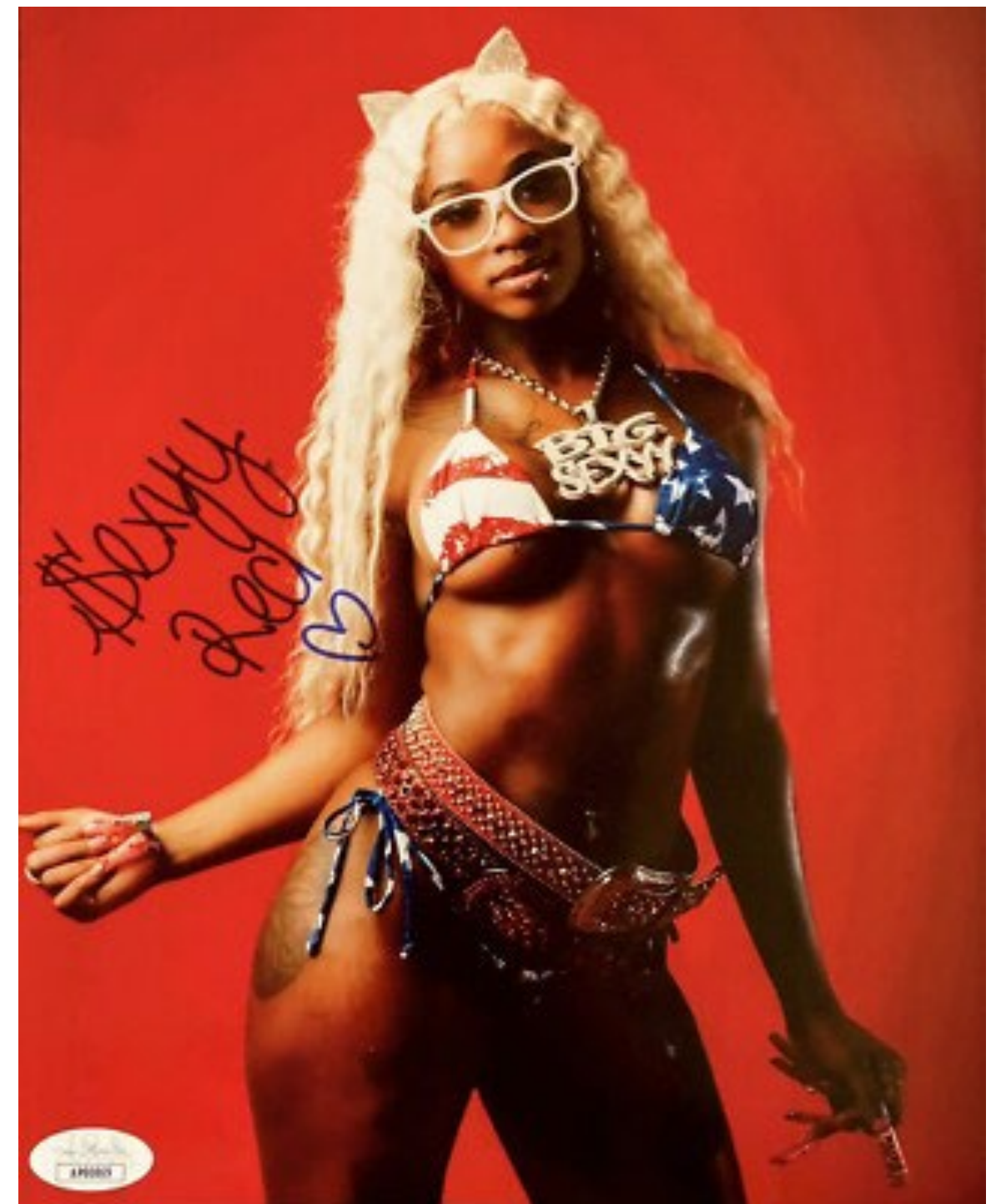
# ICE NEWS

ISSUE 01

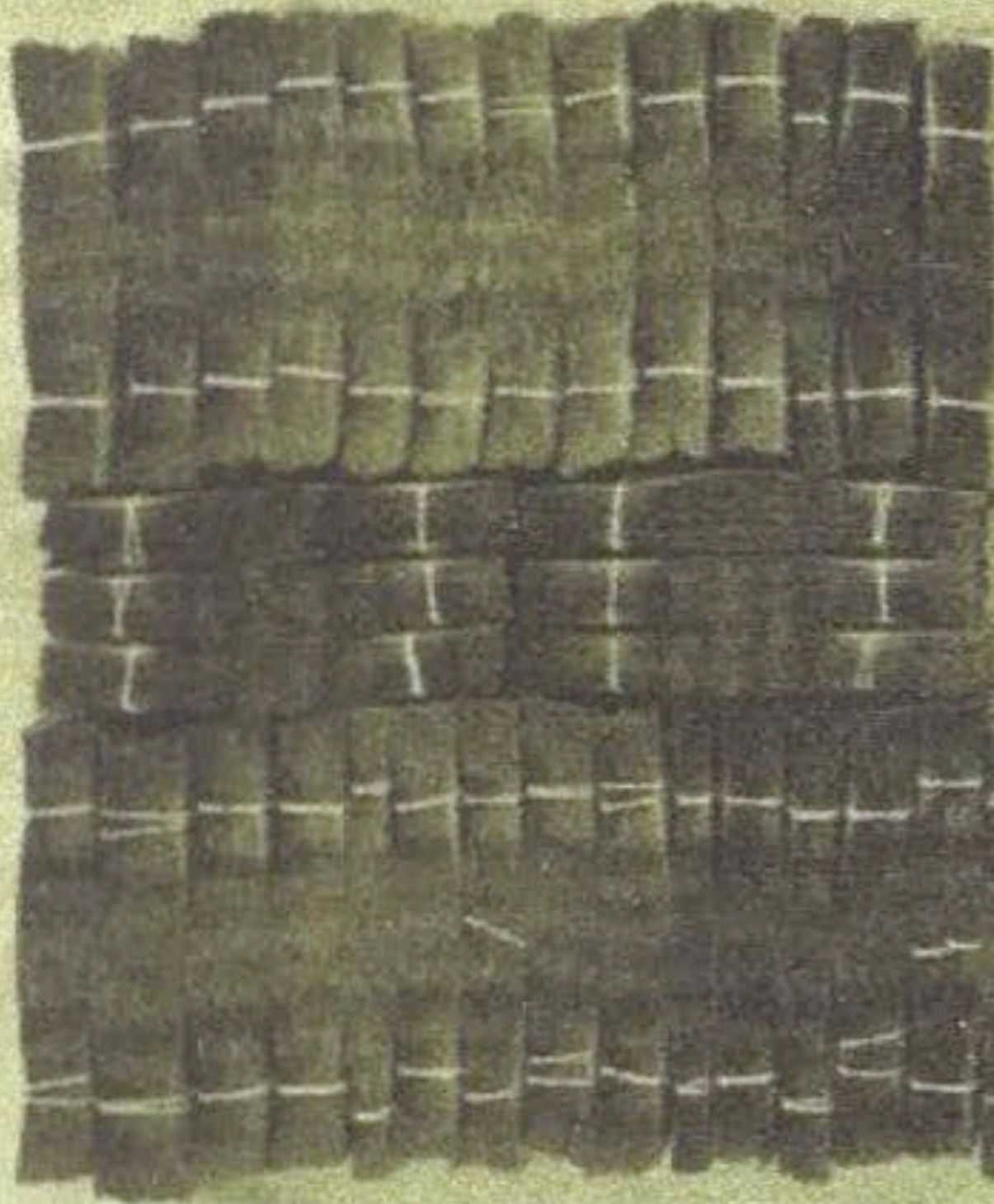
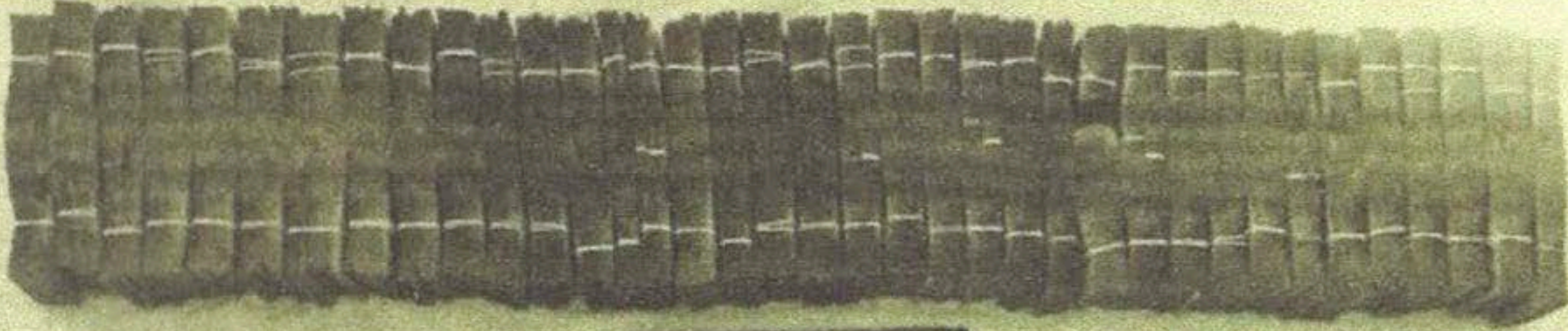


Despite the first casualties, it seems to be part of the game.

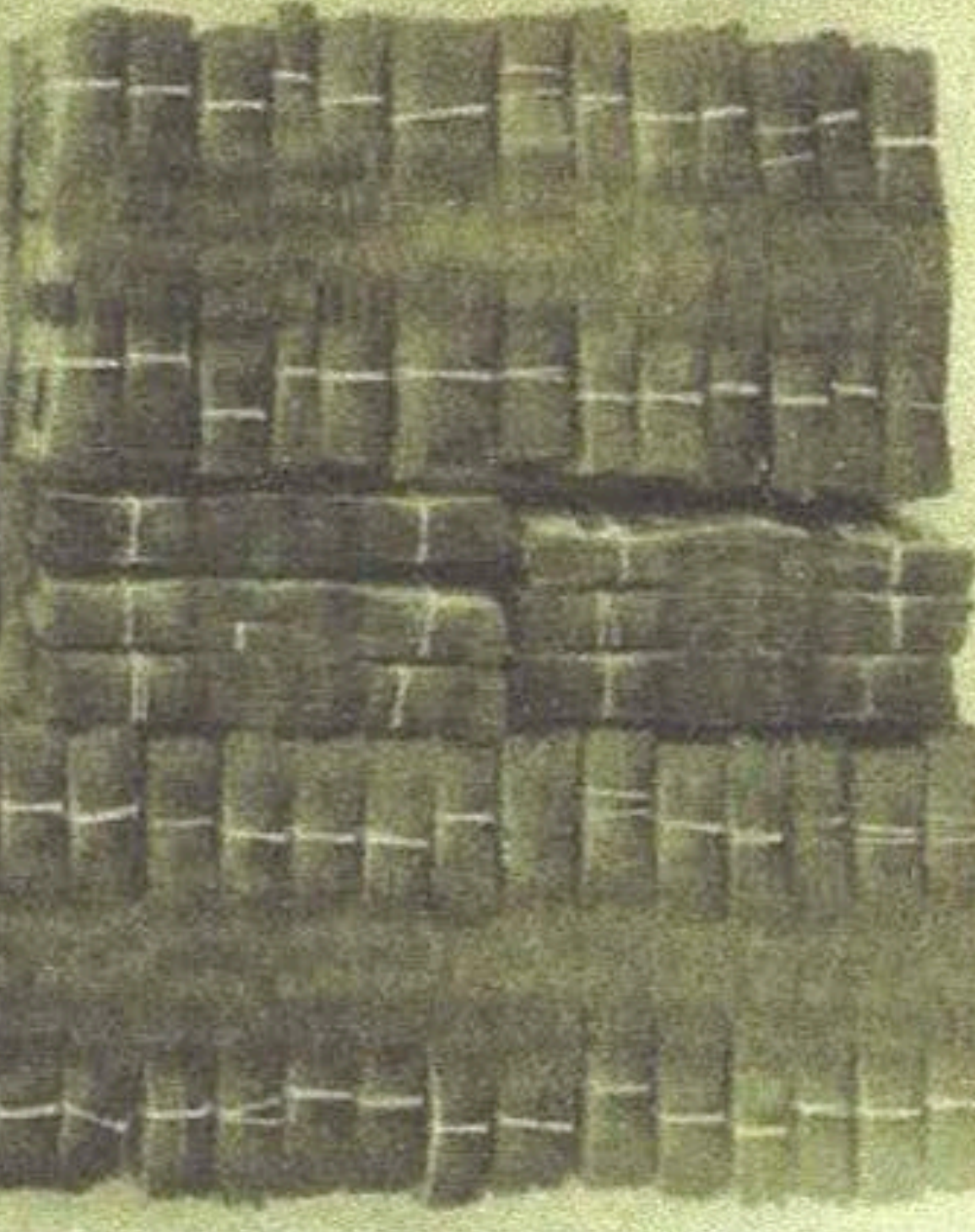
# ICE MAN

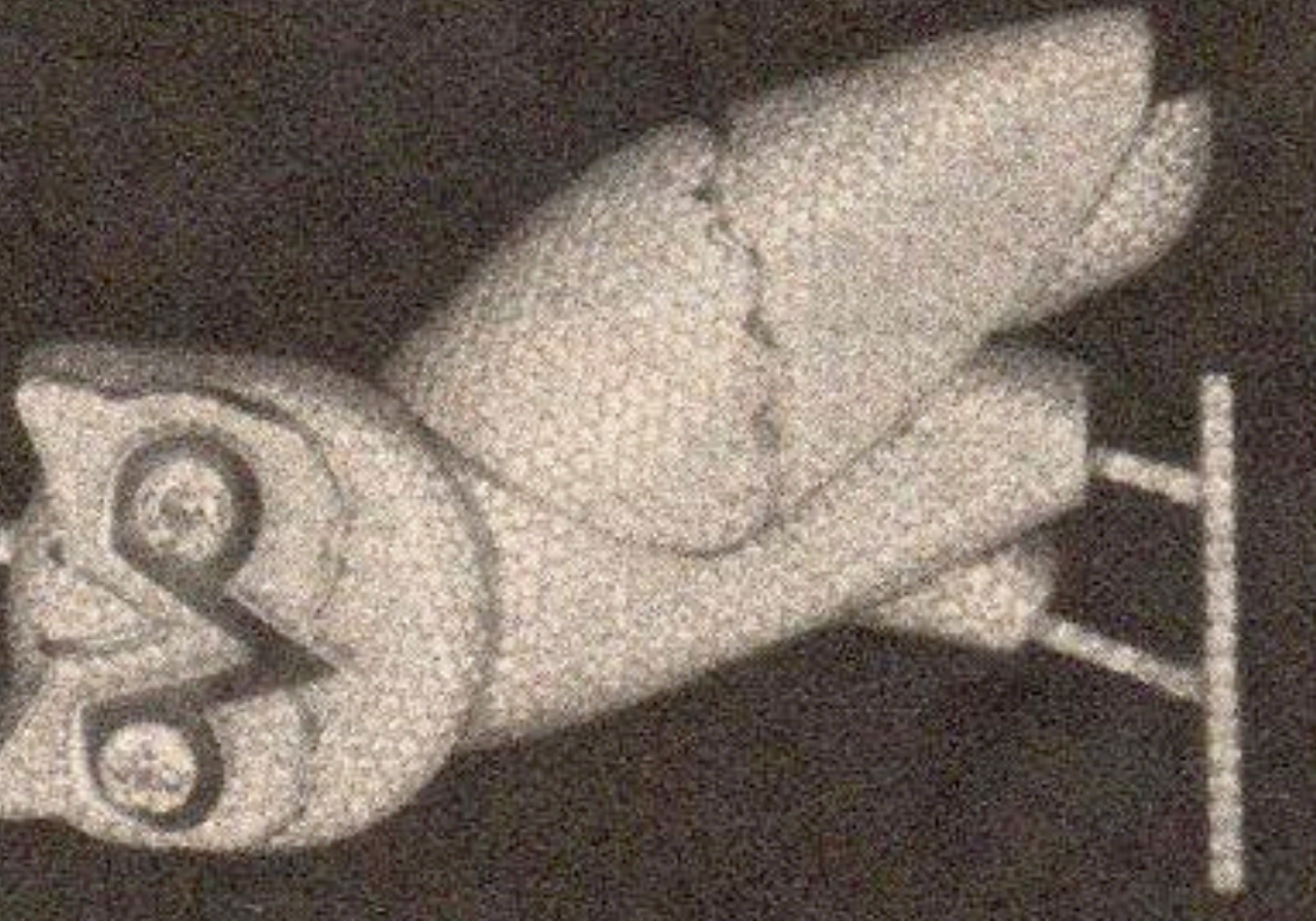
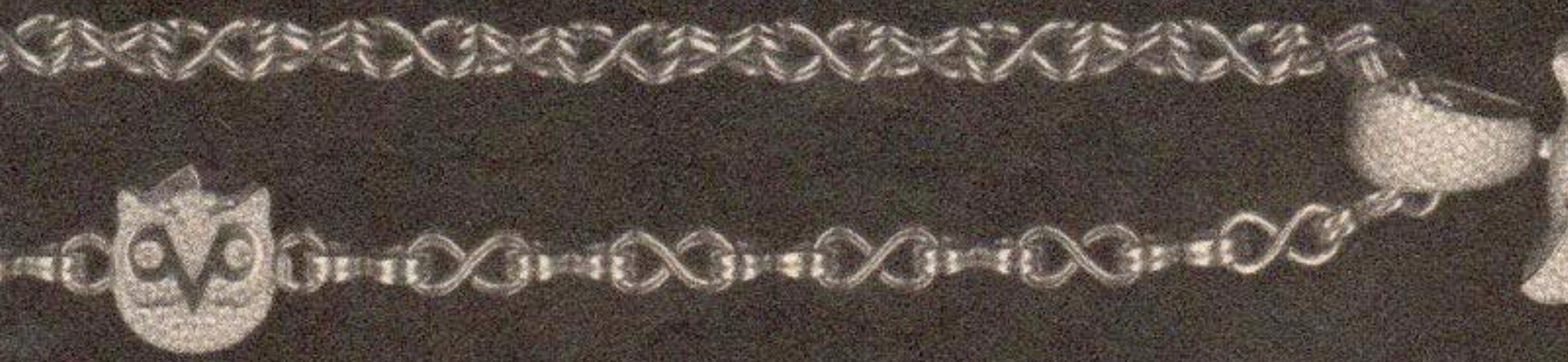
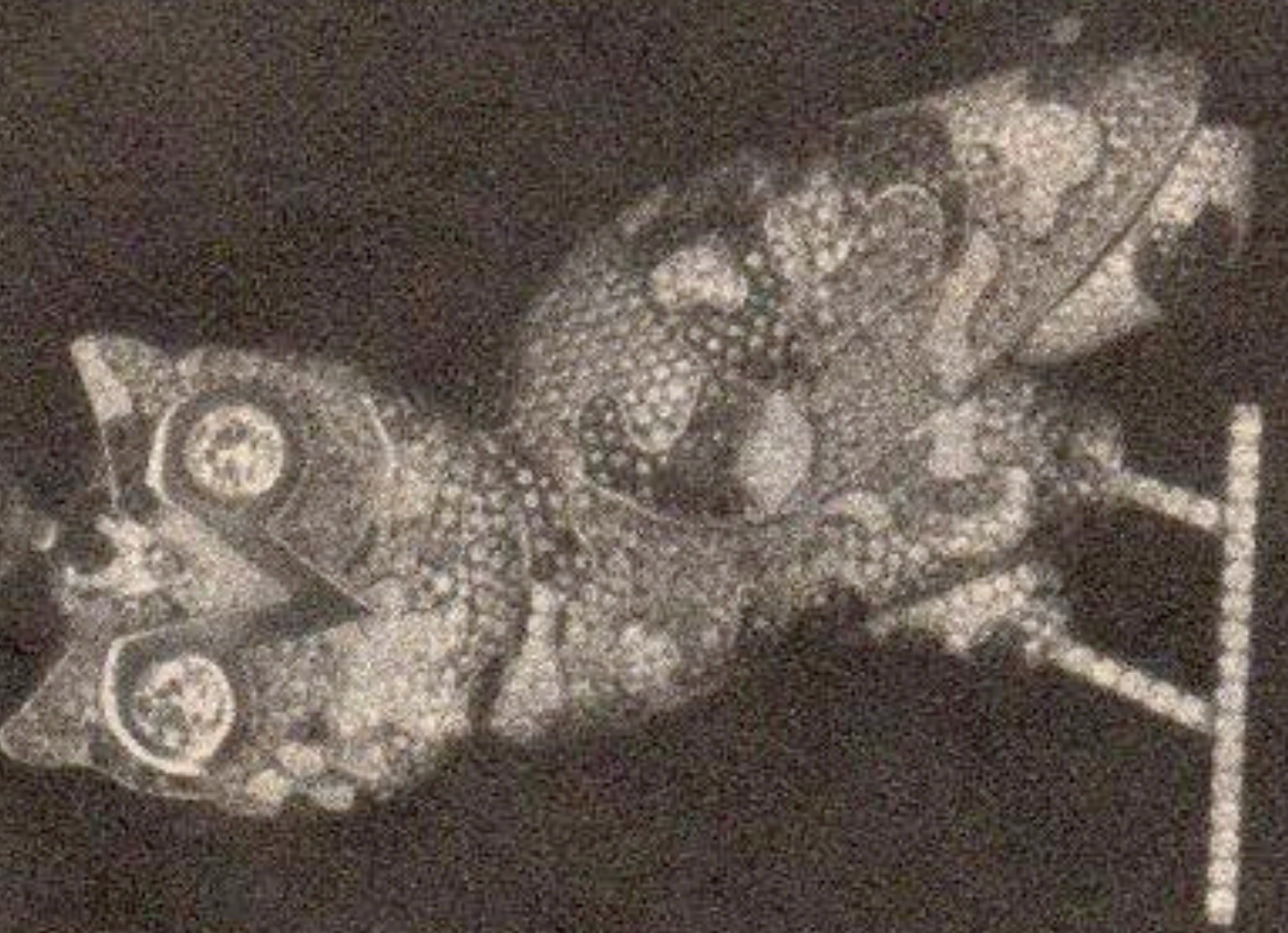
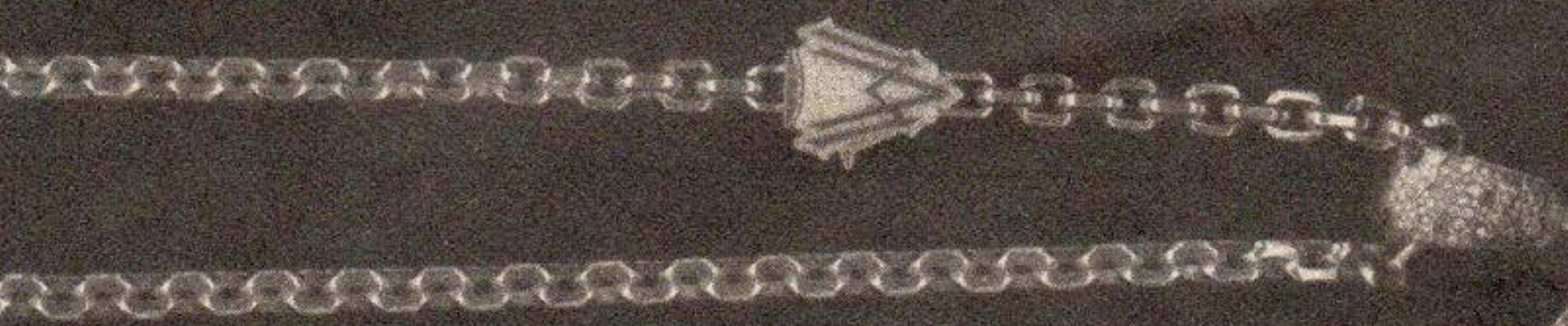
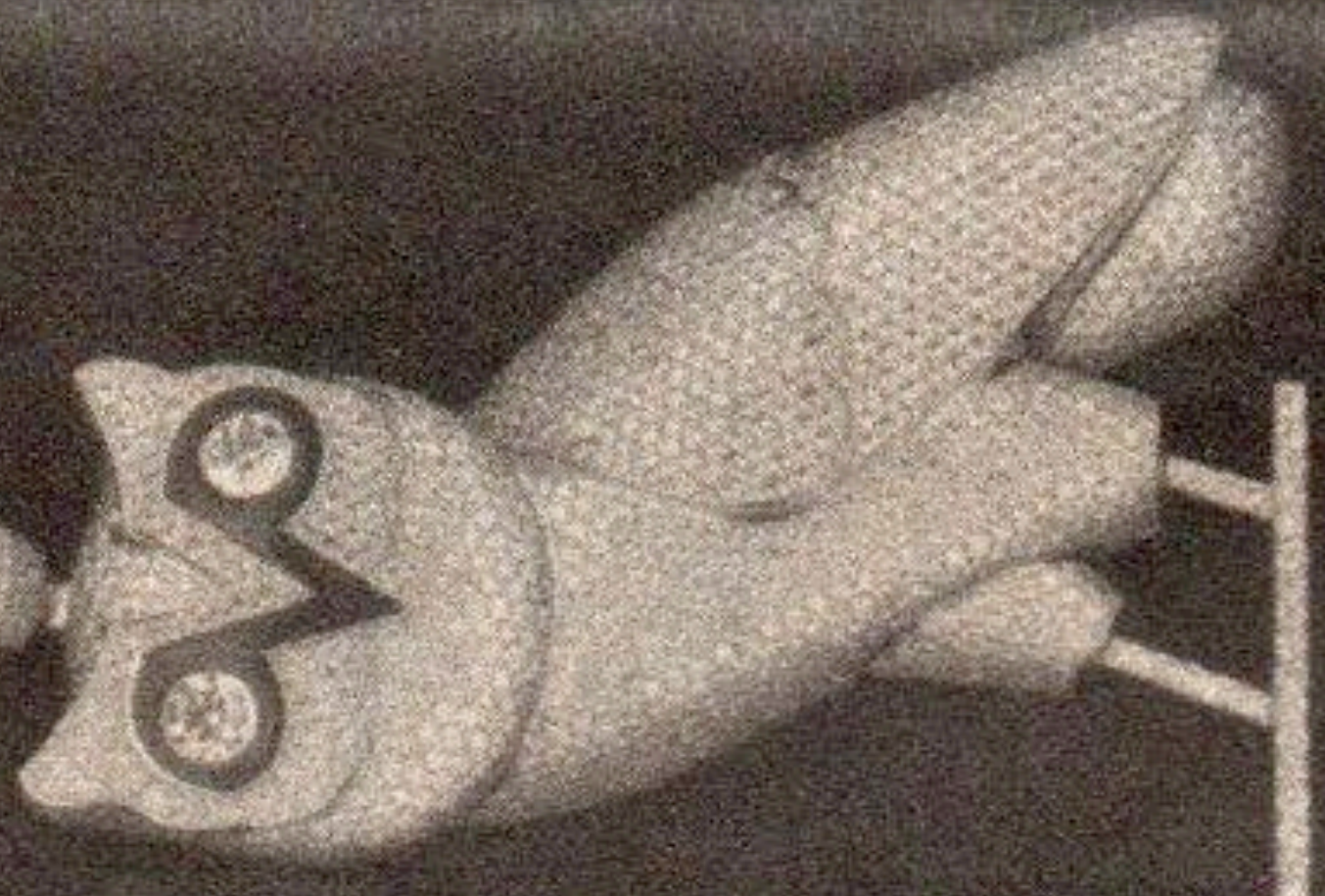
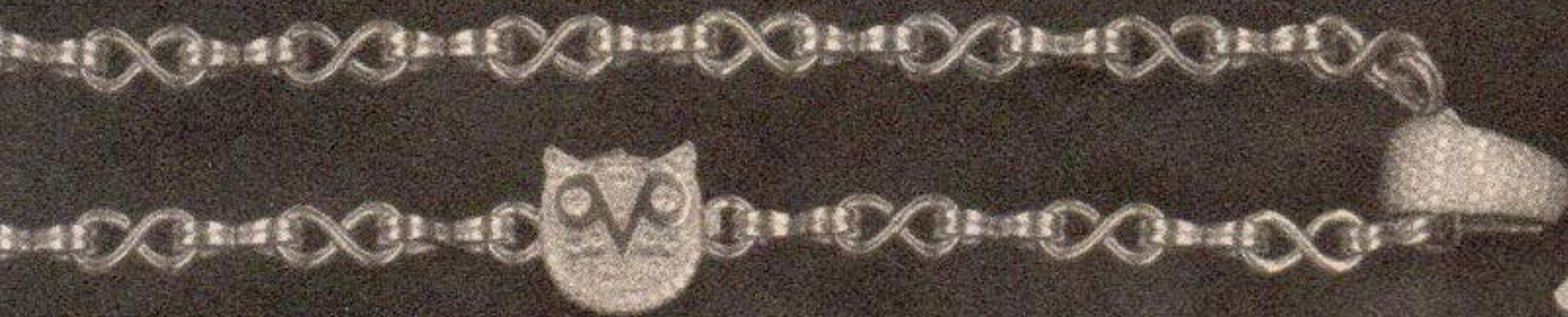






SUMMER  
2025





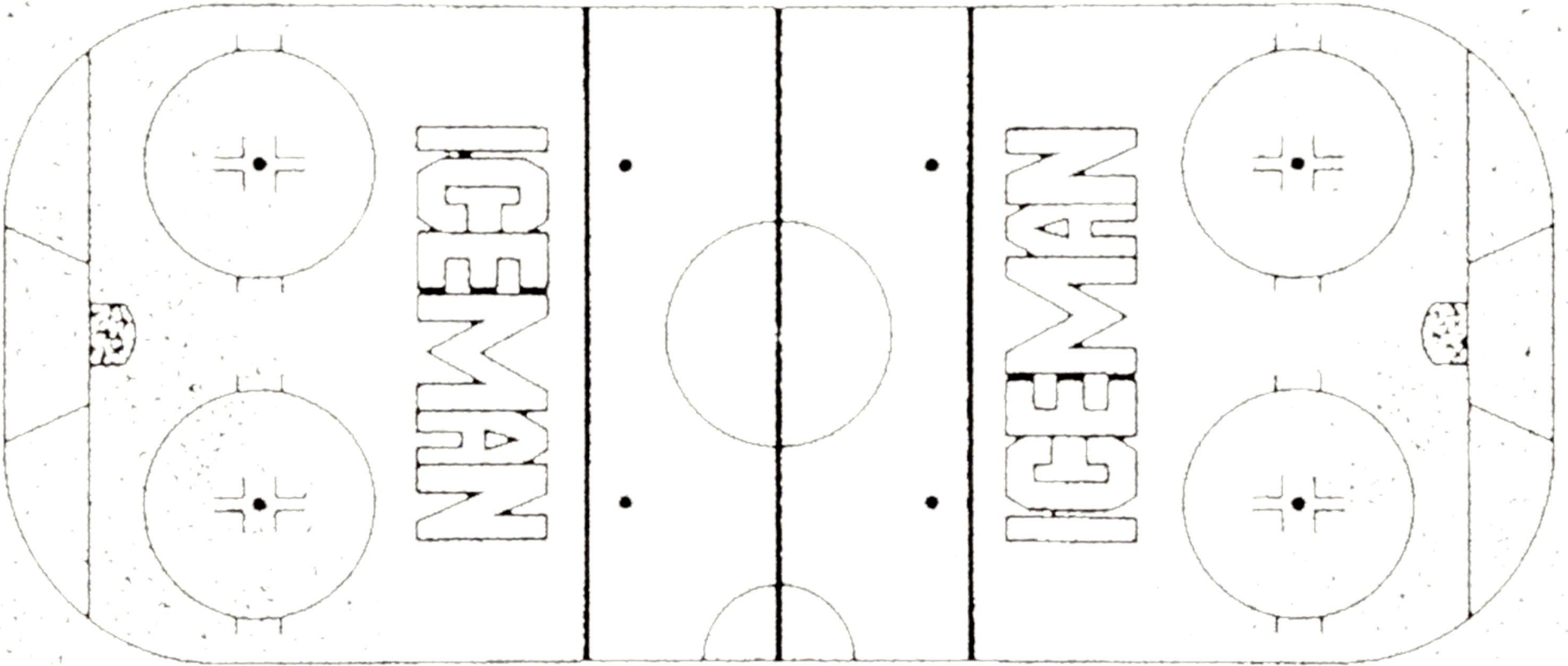
**SNOW WITHOUT  
WEATHER**



**THE HIGH HEELS NEWS**

**\$2.95 (Canada \$3.95)**

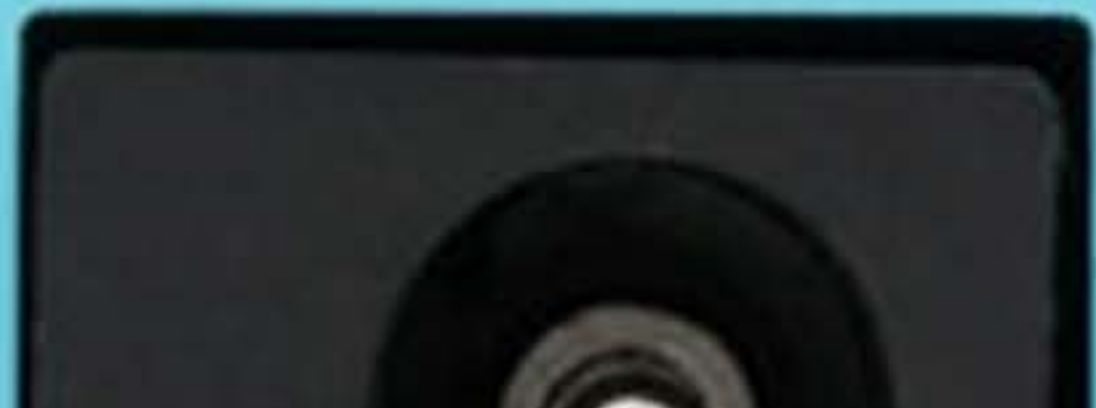




ICEMAN

ICEMAN





**ICEMAN**

**IS**

**DRAKE**

# ICE MAN DRAW

JEWELRY

REPAIR

SALE

SALE

PROJECT  
**26-175 - Ice Wall**  
CLIENT  
**Dream Crew**

DESCRIPTION  
**Option 6 - 2880 B**  
ISSUE DATE  
**April 9, 2026**



**3276 Blocks**  
**Height: 36'**  
**Width: 49'**  
**Length: 11'8"**  
**Open: After April 22**



PROJECT  
**26-175 - Ice Wall**  
CLIENT  
**Dream Crew**

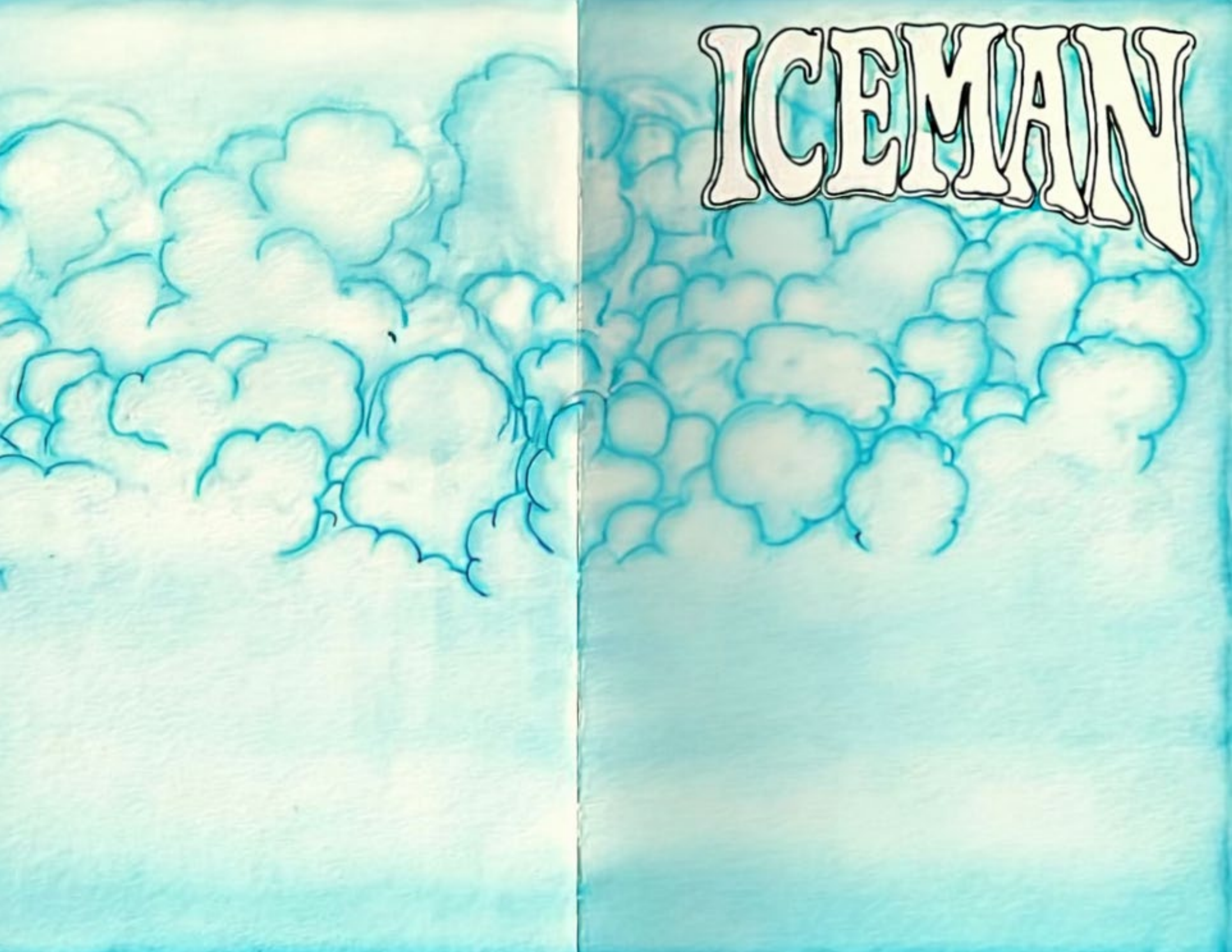
DESCRIPTION  
**Option 7 - 3276 B**  
ISSUE DATE  
**April 9, 2026**



*Ice man*



# ICEMAN



11

6

ICE MAN

CA

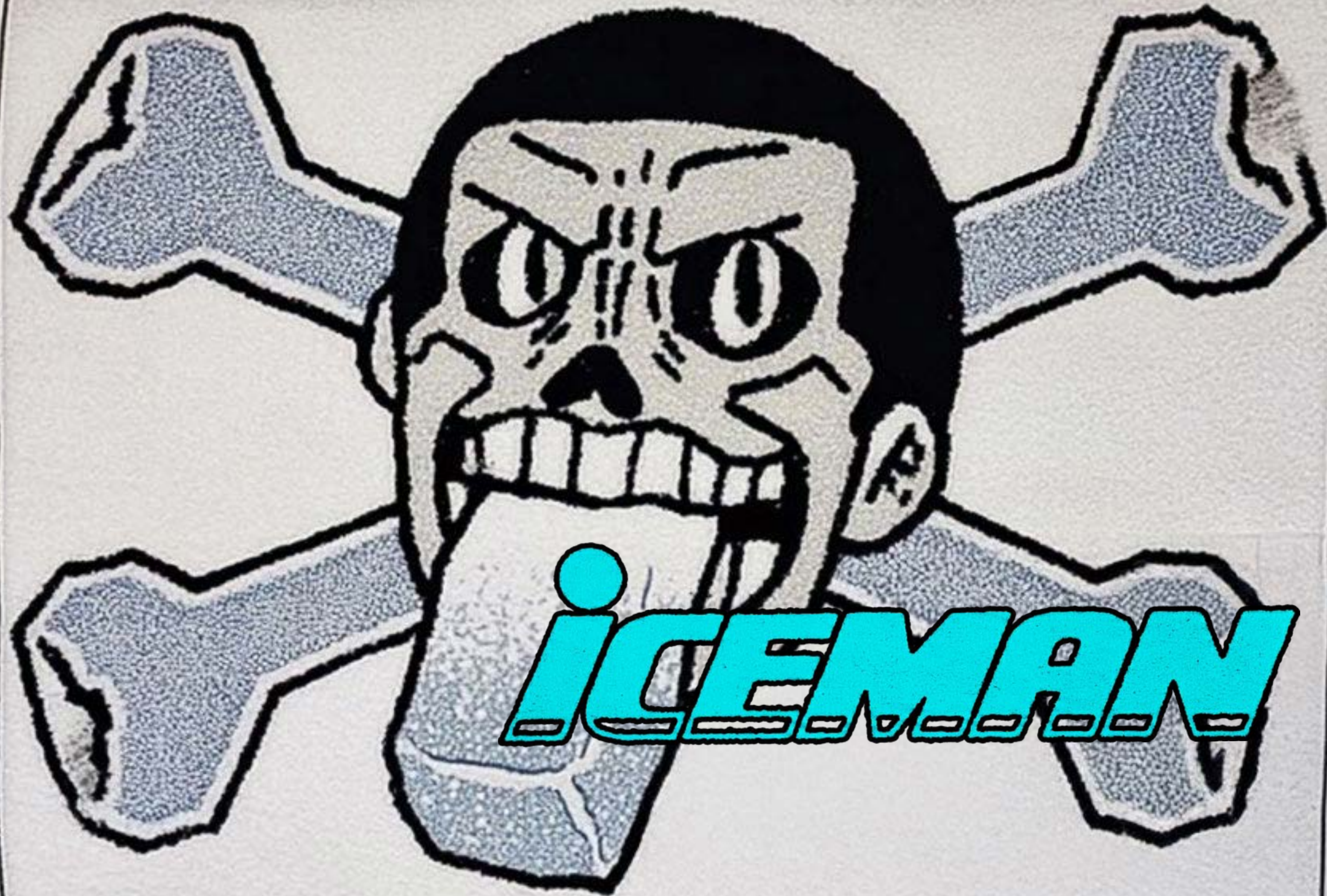
ON



FREEZE

THREE

WORLD

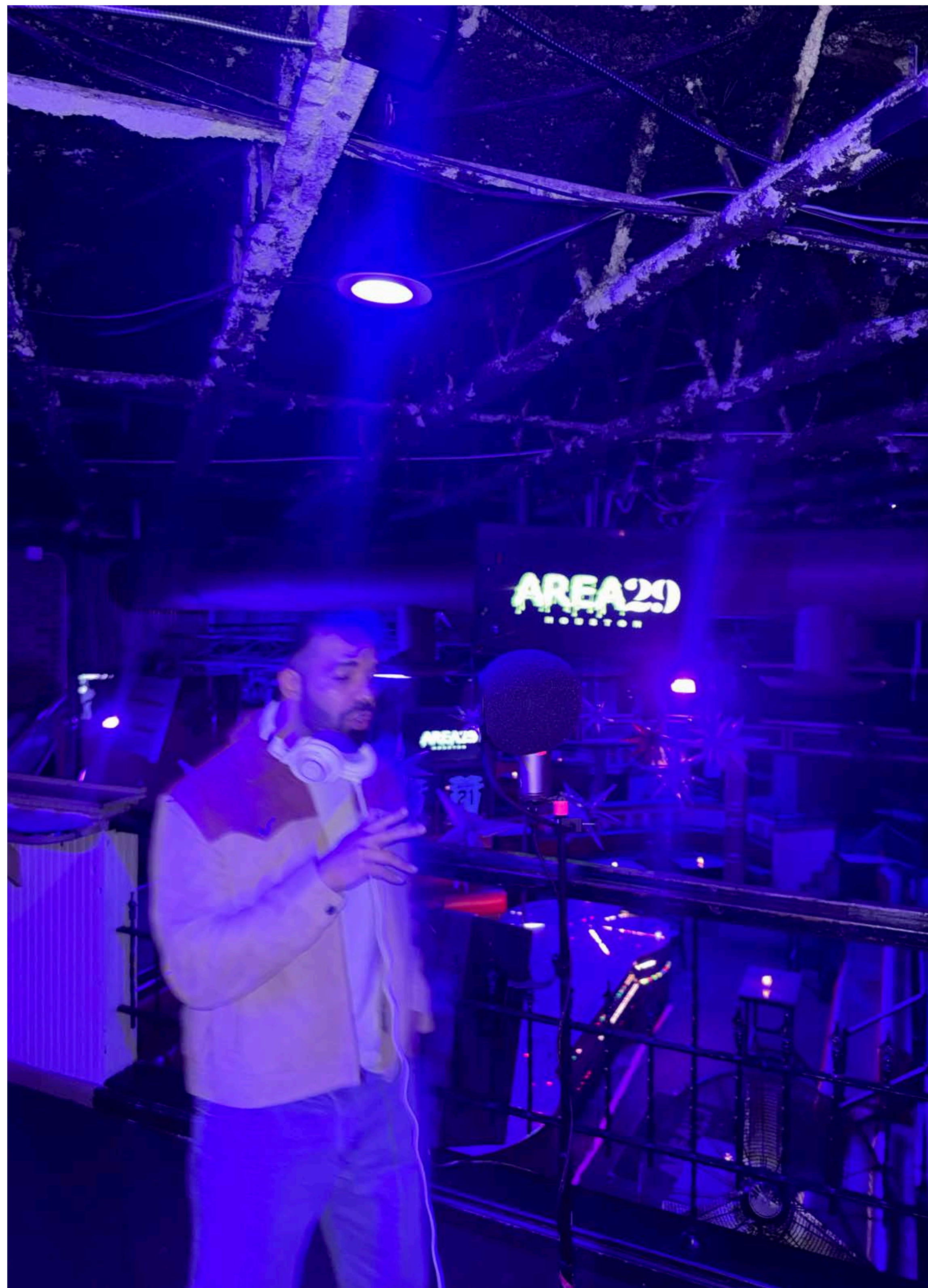


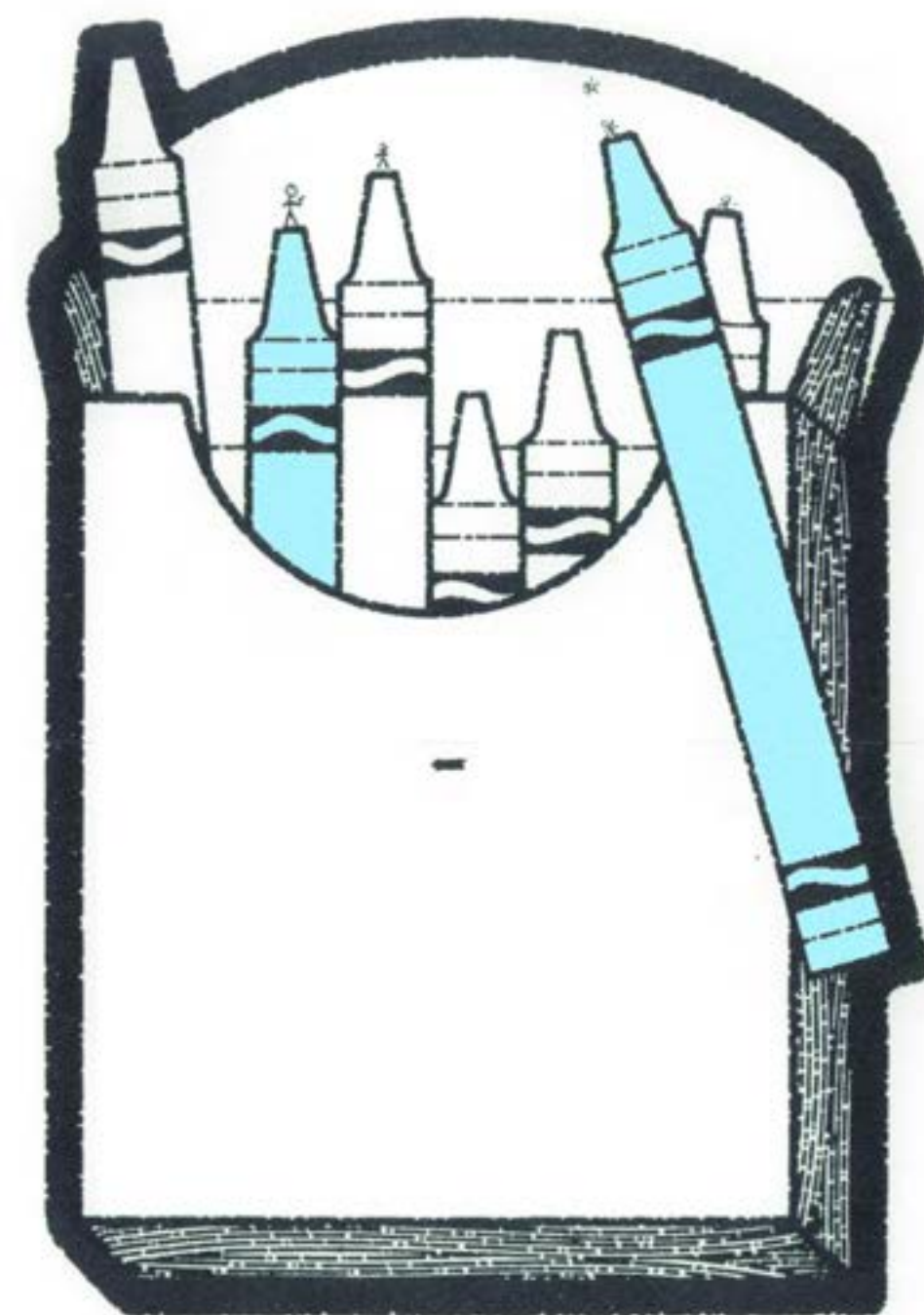
**ICEMAN**


# ICE MAN

PERFORMED BY

# AUBREY GRAHAM

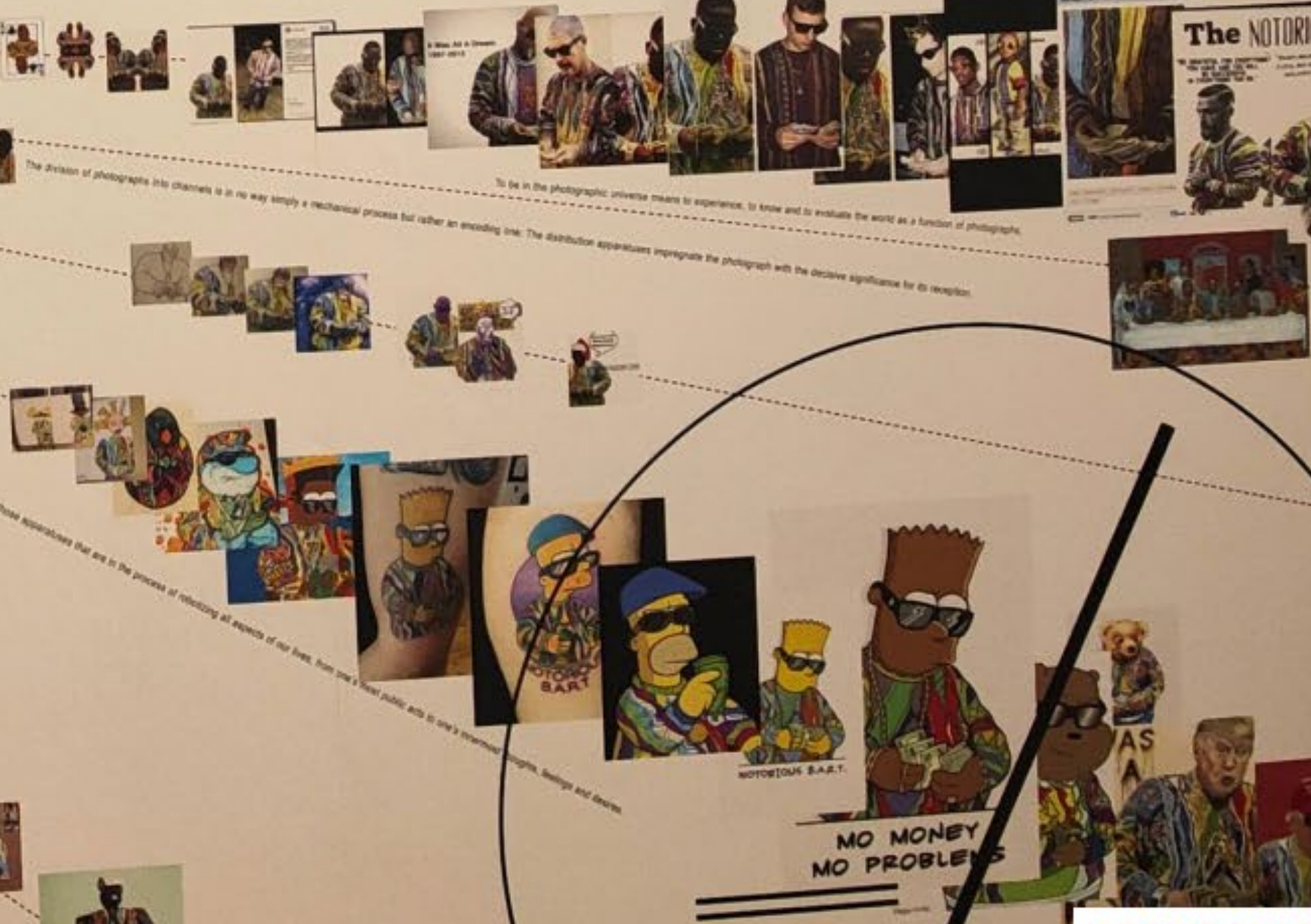
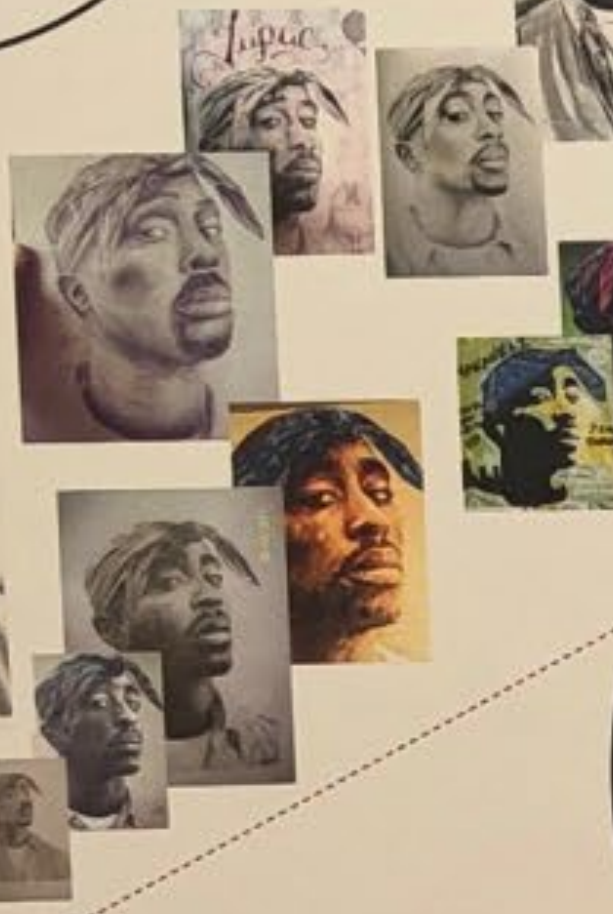
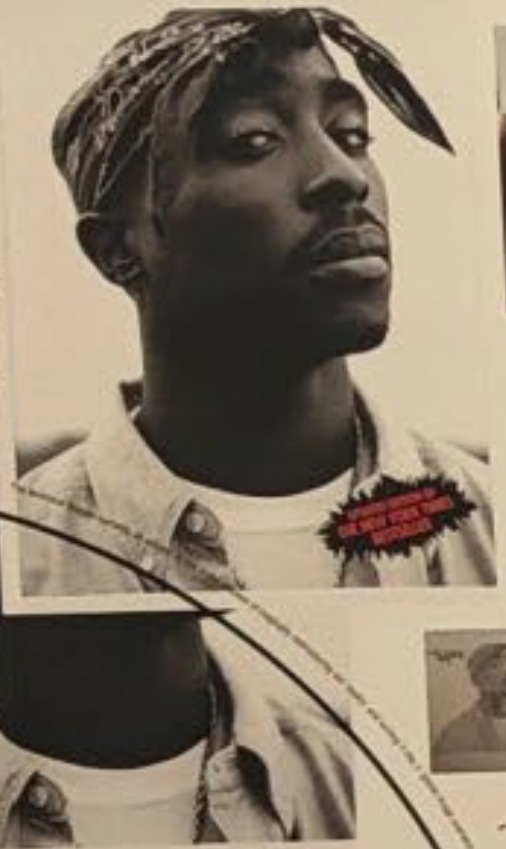




A close-up photograph of a woman's face. Her right eye is heavily bruised and swollen, appearing dark and black. Her lips are painted a bright, glossy red. The background is a soft, out-of-focus yellow. A black subtitle box with white text is centered over the lower part of her face.

**I SEE THE SNOW,  
AND I THINK OF YOU.**





An image produced by apparatuses.

Technical images absorb the whole of history and form a collective memory going endlessly round in circles.

The camera creates prototypes (images) from which many developments (copies) and new lines can be produced and distributed.

The significance of images is marginal.

The structure of the cultural condition is captured in the act of photography rather than in the object being photographed.

The division of photographs into channels is in no way simply a mechanical process but rather an encoding one. The distribution apparatuses inscribe the photograph with the decisive significance for its reception.

To be in the photographic universe means to experience, to know and to evaluate the world as a function of photographs.

The camera will never be the province of all those who possess their eye in the process of collecting all aspects of our lives, from the most private with its own peculiar logic, language and idiom.

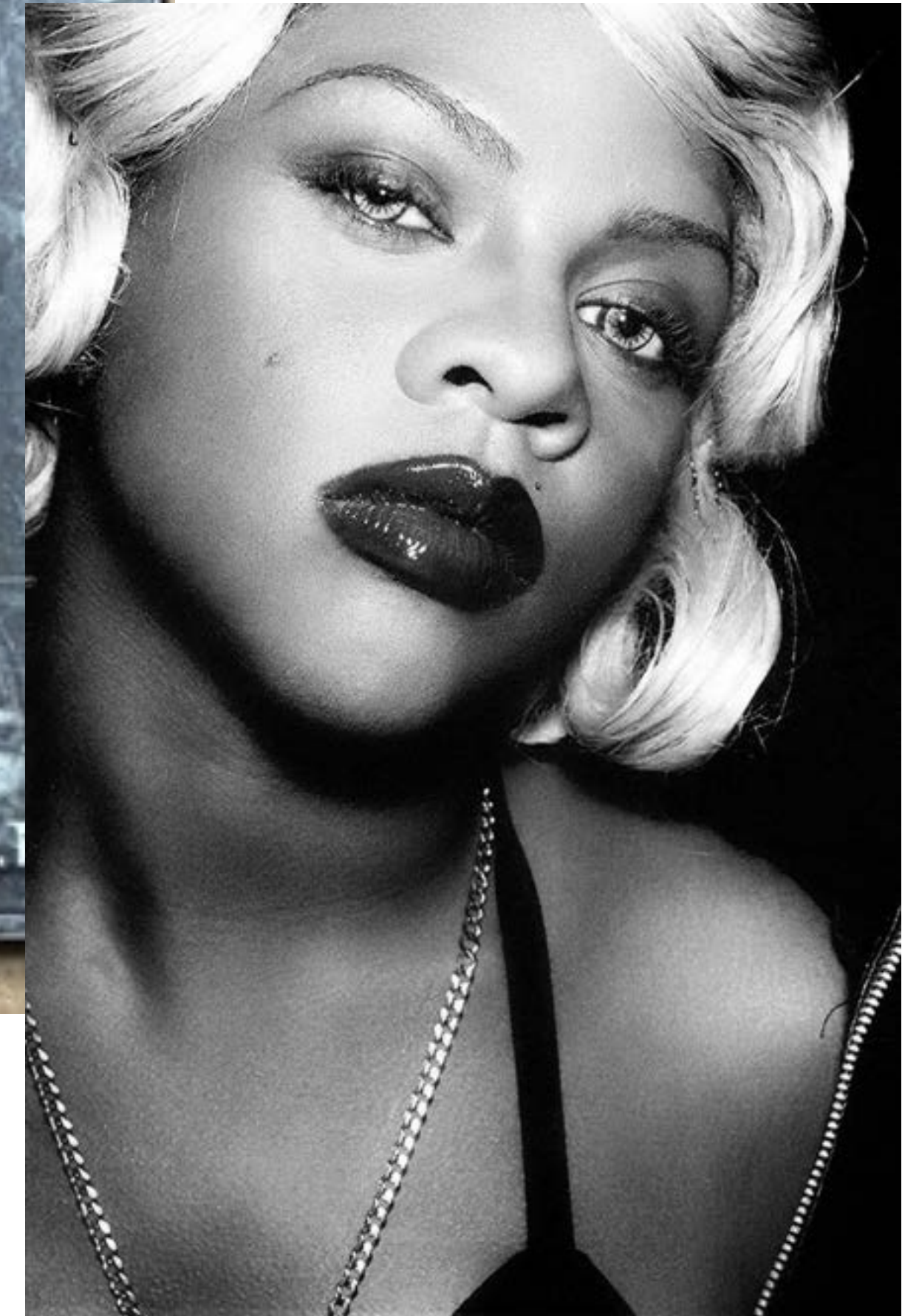
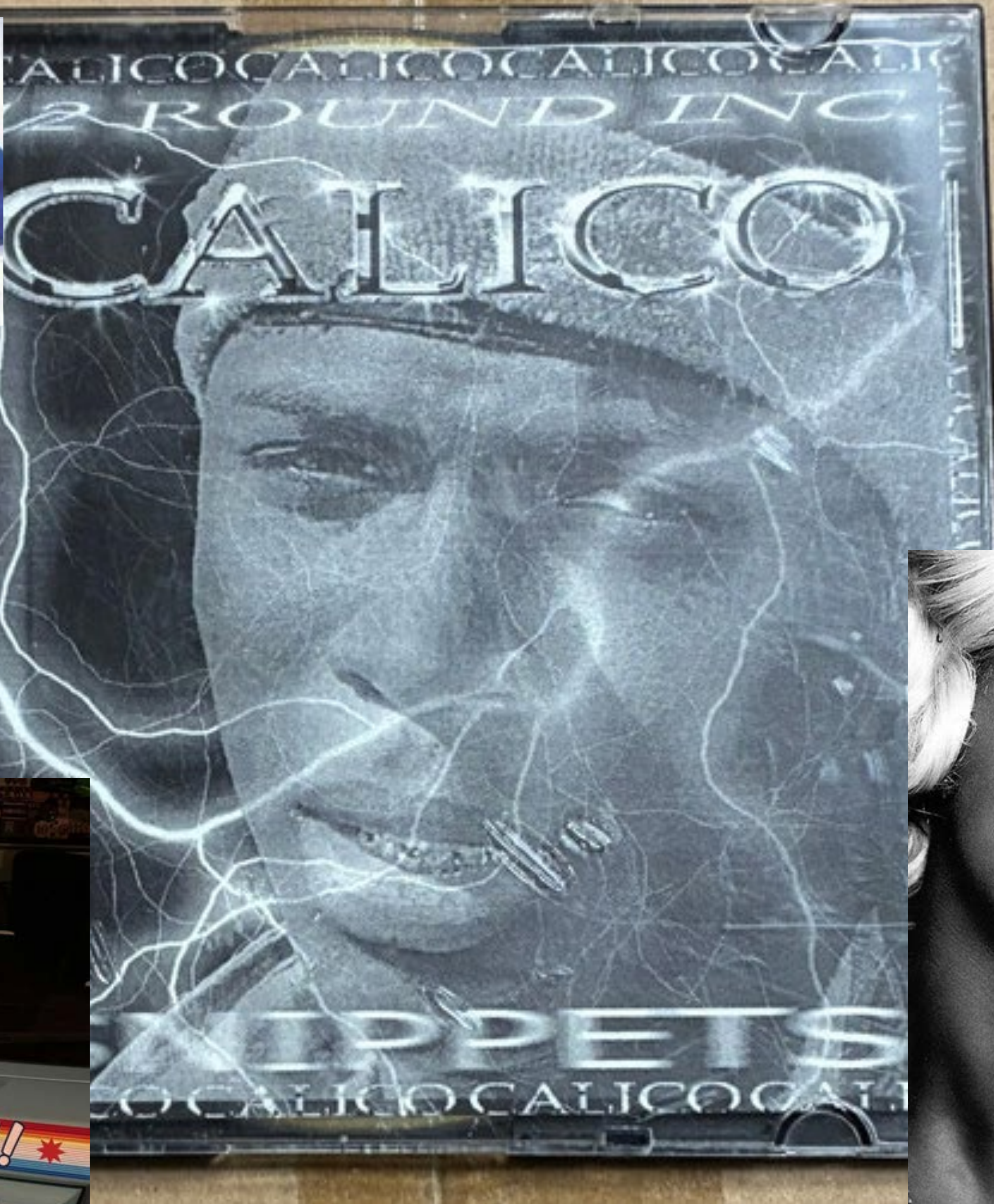
ICE

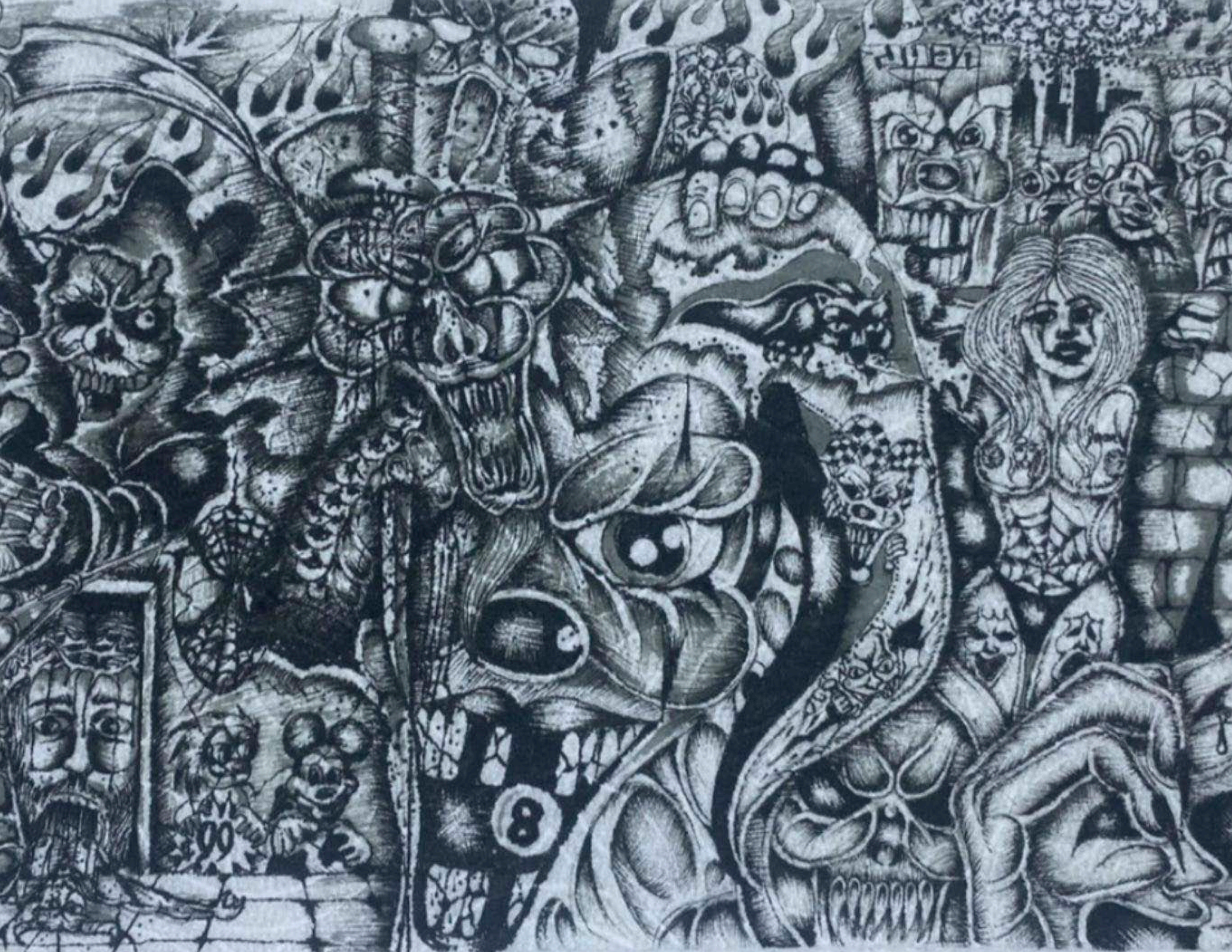
MAN











iceman





HOW DO YOU FEEL ?



# The secret teaching of music





**I DANCED**

**ALL NIGHT**



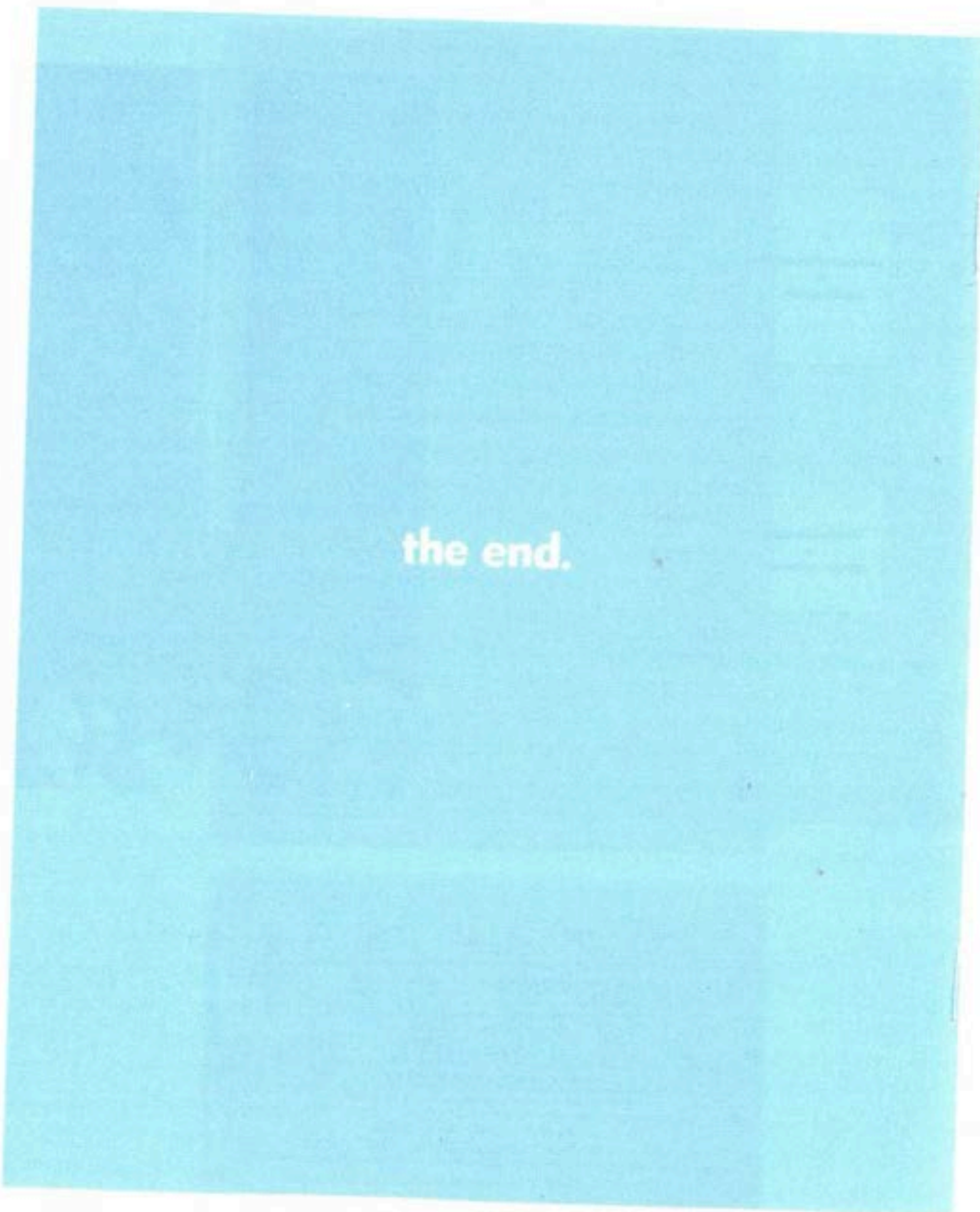
**JUST IN**

**Kartel now a free man**

#GLNRTODAY

@JAMAICAGLEANER

@GLENERJAMAICA













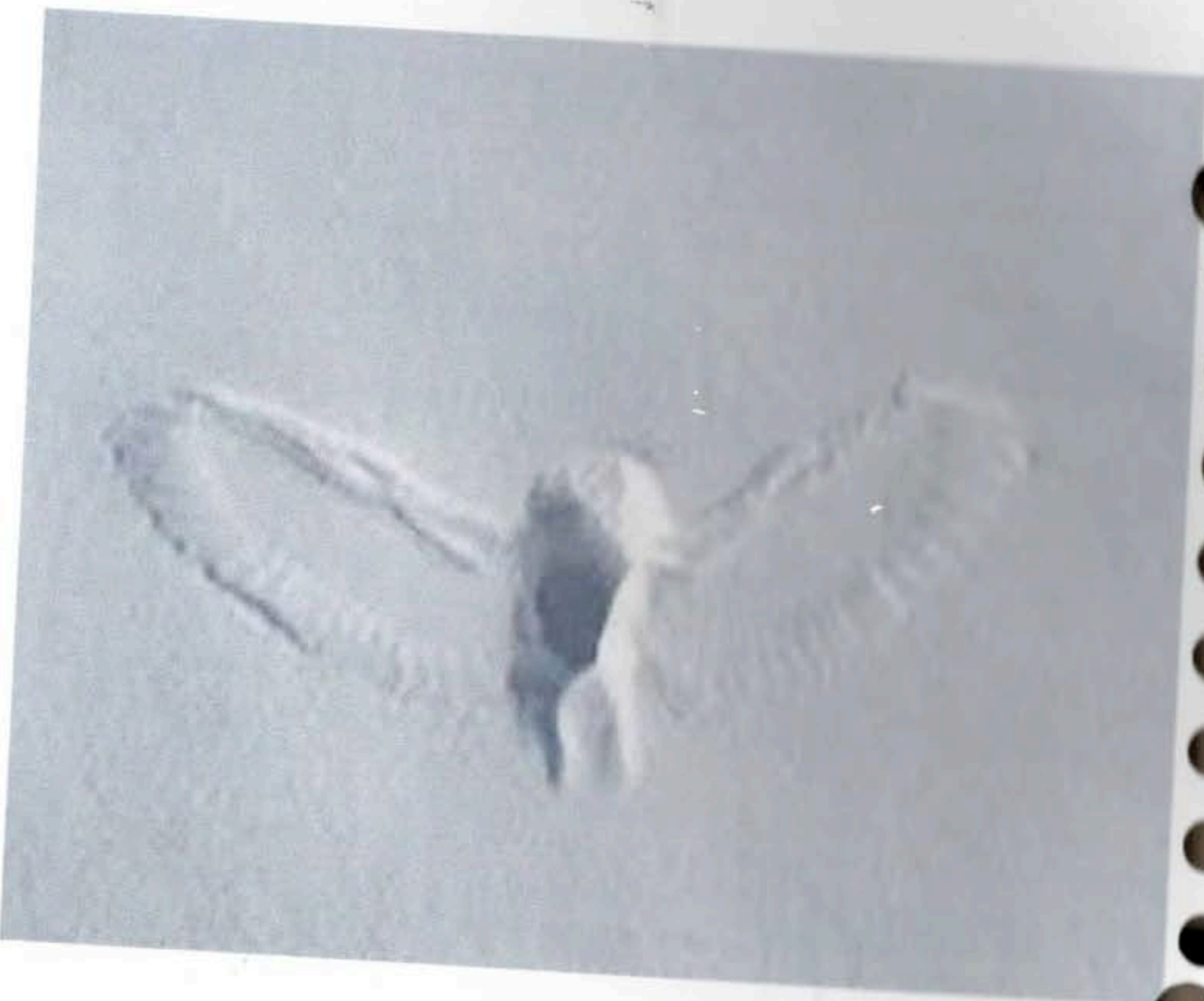
- So will you be my girlfriend?

- I'm reading



TOGOLA





OWLS CREATE SNOW ANGELS IMPRESSIONS WHILE  
HUNTING IN WINTER  
WHEN THEY SWOOP DOWN TO CATCH  
MICE OR SQUIRRELS













**NATIONAL**

**TREASURES**

**ICE**

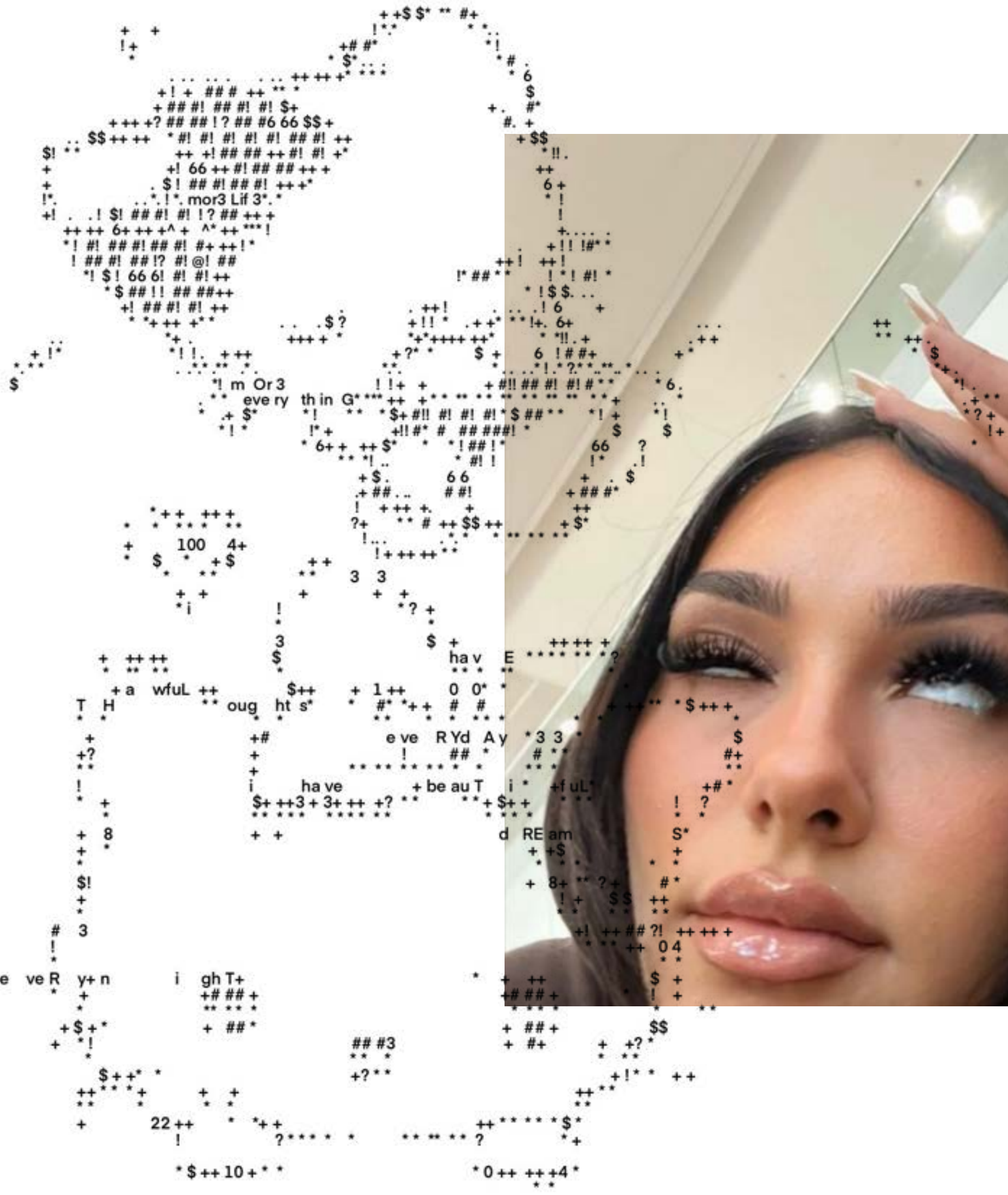
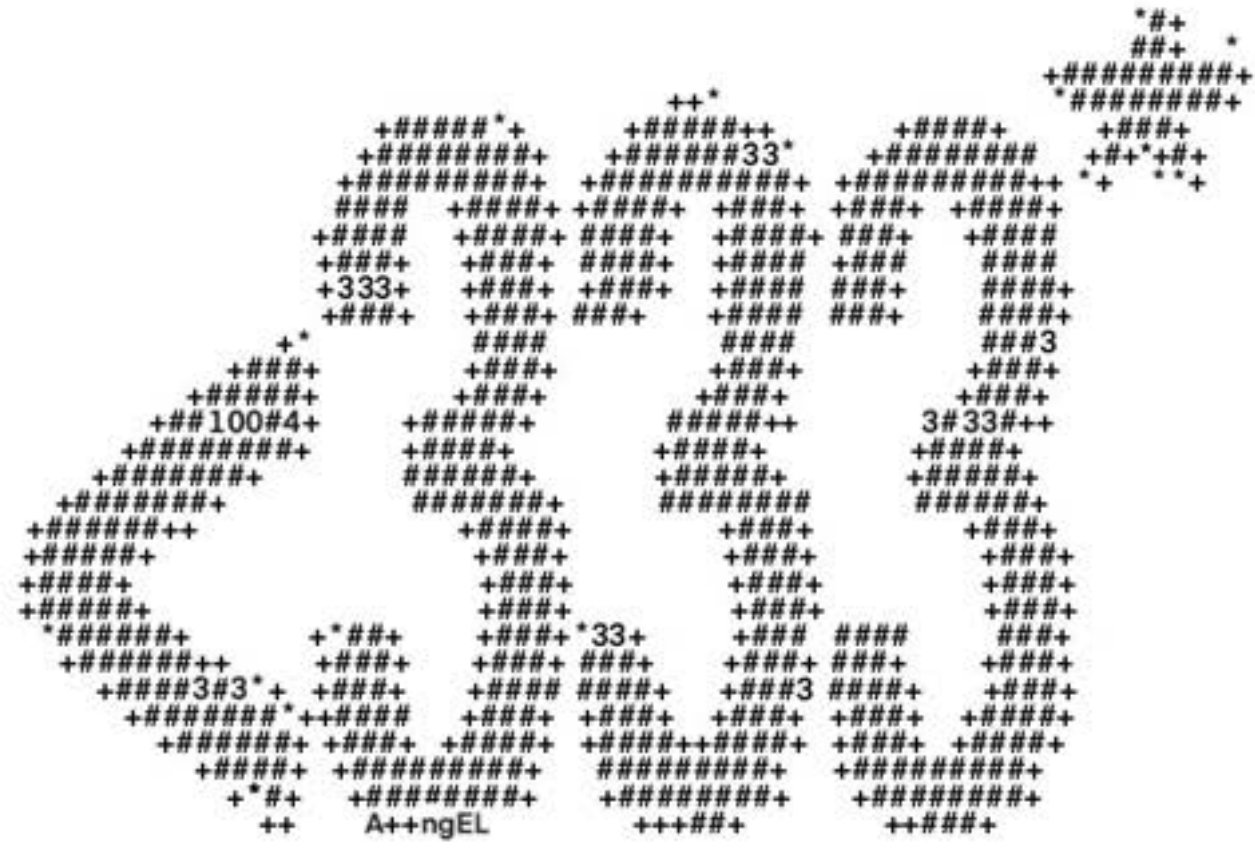
**MAN**

Creations By  
**'SHANAGAR'**  
Embroiderers

DATE: 27/2/26

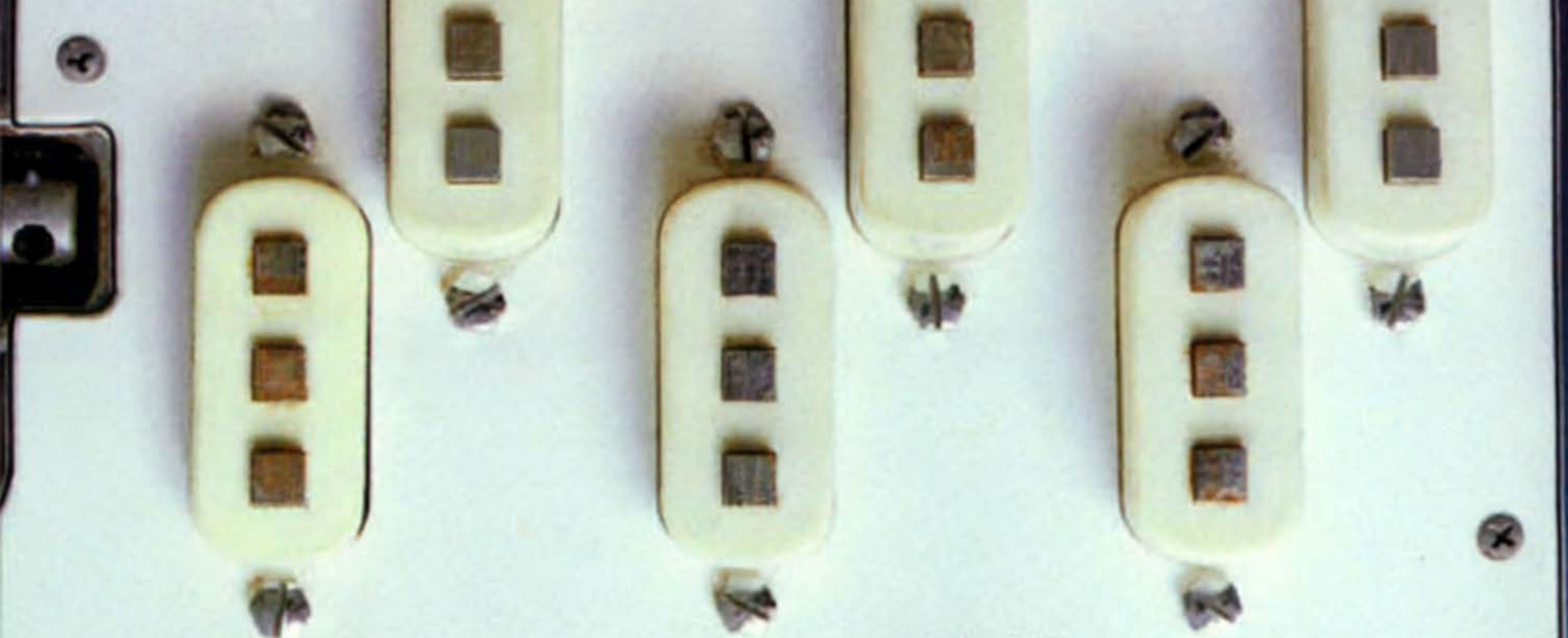
REF: 254497











ICEMAN

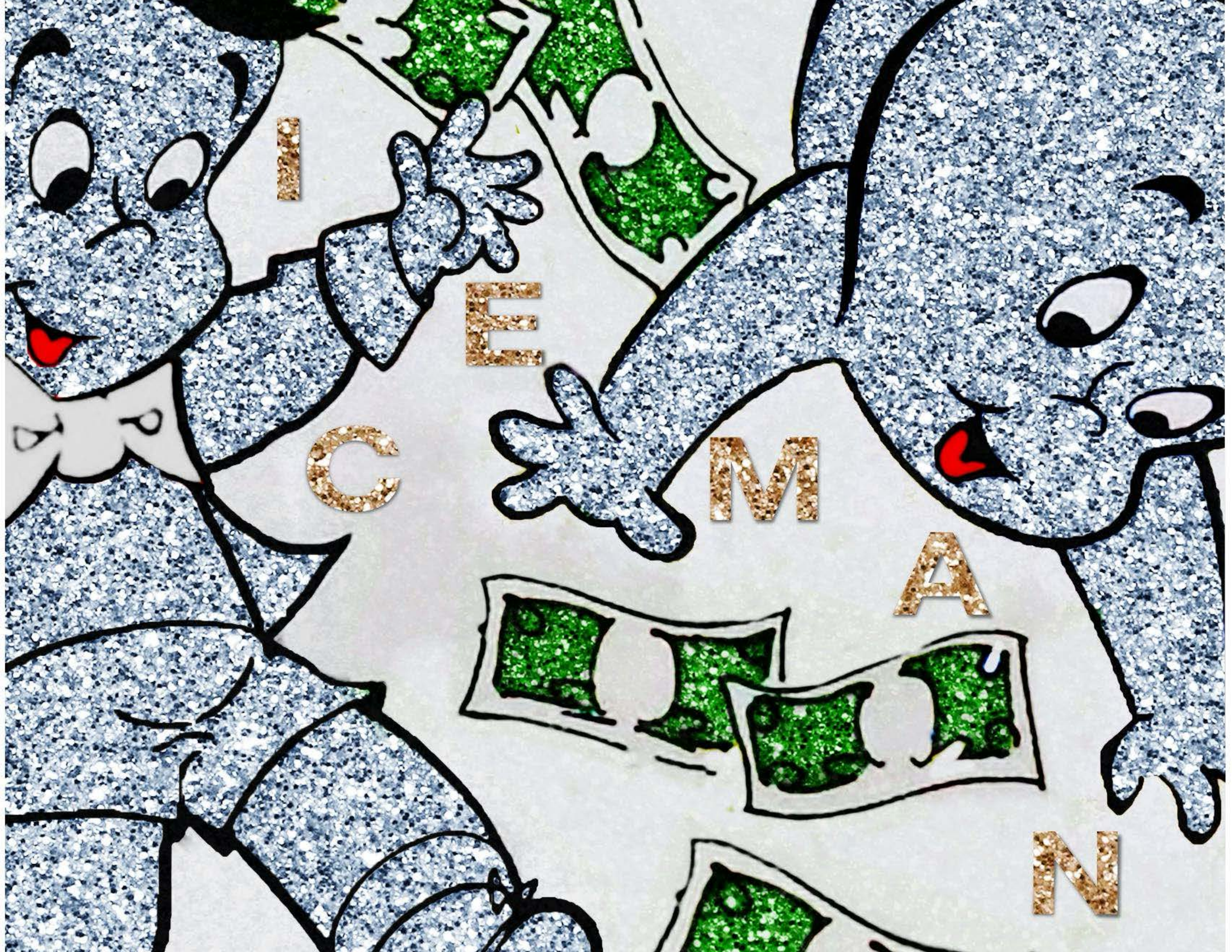


DRAKE



4 8 2 1





I

E

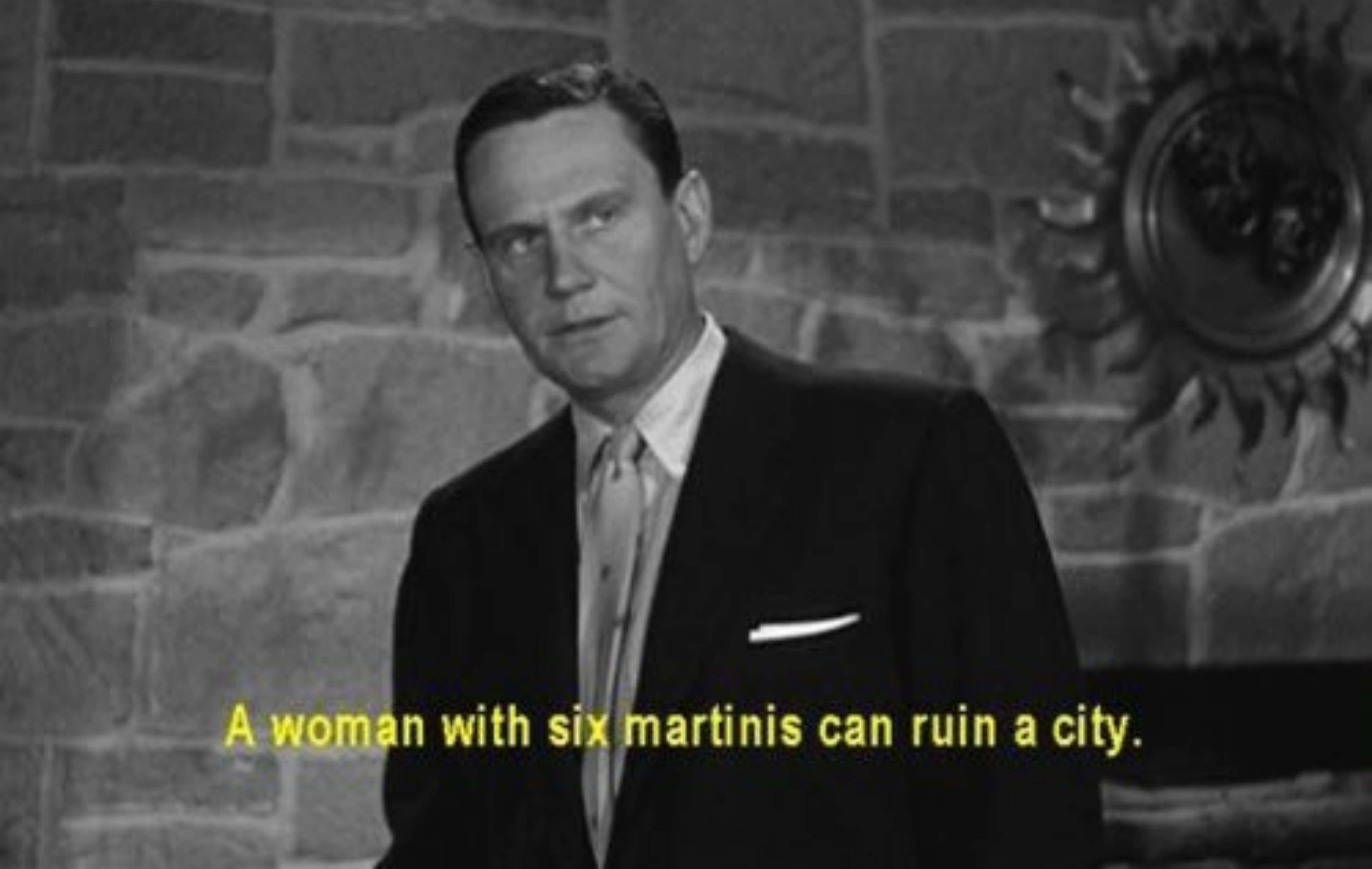
C

M

A

N

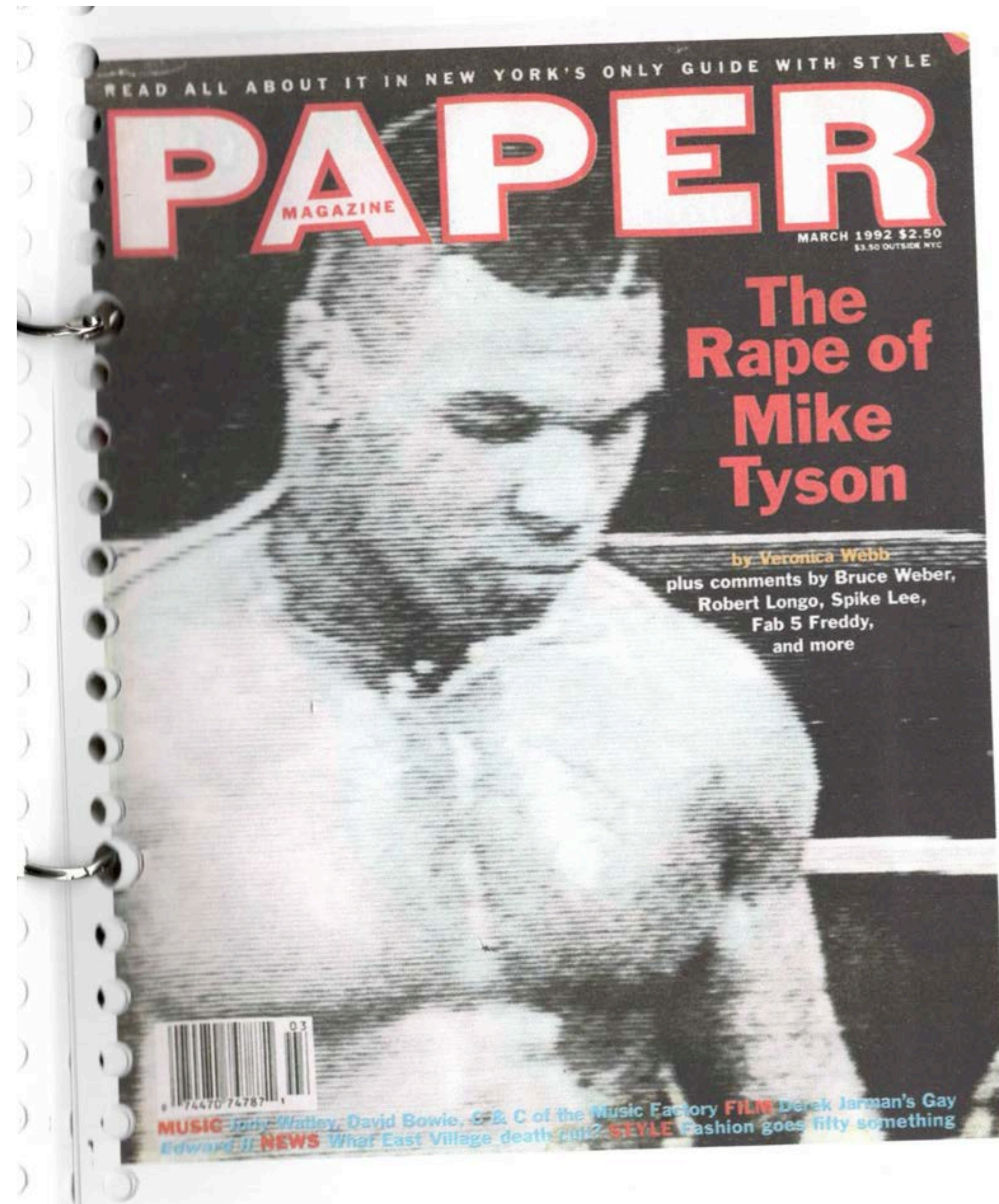


A black and white photograph of a man in a dark suit, white shirt, and light-colored tie. He is looking slightly to the left of the camera with a serious expression. The background is a stone wall with a decorative circular element on the right side. The text "A woman with six martinis can ruin a city." is overlaid in yellow at the bottom of the image.

**A woman with six martinis can ruin a city.**

# ICEMAN

Written by  
Aubrey Graham  
Performed by  
Drake





Shut Up  
and  
Love Me

by Karen Finley





*It documents research, ideas, and early explorations around pitch concepts, raw directions, instinctive visual experiments.*

**THIS COPY IS FREE.  
Not as a product.**



RE  
AN  
V  
B  
T



RED LEBANESE